

# THE HOUSE DANCE PROJECT

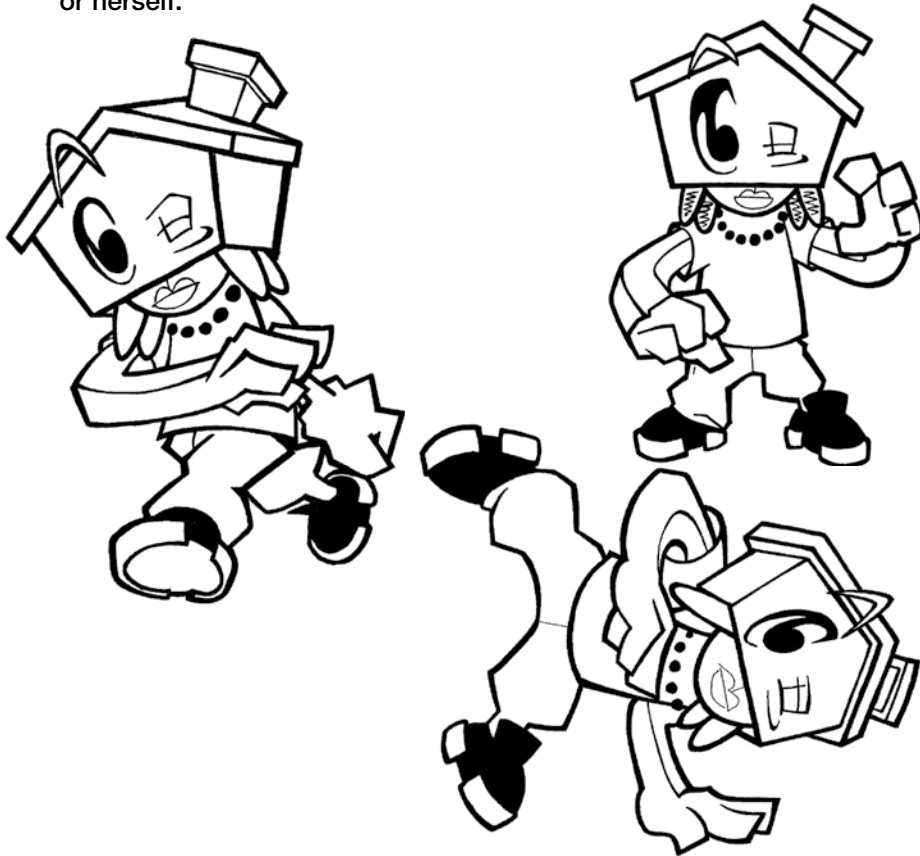
THE WAY OF THE JACK

The Method of House Dance, Culture and You!

HOUSEDANCER.COM

# THE MISSION

**T**he House Dance Project is an effort to share the rich cultural experience associated with Underground Dance Music. The dancers, the DJ and the music together provide a fertile playground for all who genuinely enter the garden. The music and the culture have evolved from its simple beginnings; and the dancer and the dance followed suit. The eccentric dances of the Paradise Garage; the smooth lines of the “Lofters,” and the point of departure at the Sound Factory Bar provided the backdrop to the stylized movement vocabulary known as “house dance.” Throughout the site, we will attempt to educate and illustrate various elements of the culture and hopefully inspire everyone to experience it for him or herself.



# THE WORKSHOP

**H**ouse is a broad social tale of a dance that mixed with time, people, music and opportunity changed the face of social dance. House Dance is a contemporary form that speaks to the societal changes in the façade of New York City, the influences from former forms and the influx of the Chicago sound. These dynamics mixed with New York City’s extensive dance history and various cultural identities presents the backdrop for the dance that reaches the hearts and minds of participants around the world.

In our workshop, you will grow to understand the timeline of House Dance as we know it today, some of the dances nuances in reference to the culture, and where we all stand today as the future of this beautiful form.

# THE TOPICS

- History
- Lofting
- Jackin’
- Stomping
- Skating
- Footwork
- 80s
- 90s
- Transitional elements
- Angles
- Musicality
- Partnering



# BYRON

Executive Director

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**3** yron Cox is a community activist, dancer, and business man, motivated by the tenants of the House Dance community. Rising from an unlikely background, Byron has seen to the growth of house internationally while focusing on each individual soul. His company, The House Dance Project has produced champion competitors, teachers, and given rise to companies around the world.

Byron was born to immigrant parents in New York City. After moving to South Jersey, Byron became known for his exploits in vocal renditions of gospel, standards, and Broadway music with dance as hobby. With the likes of Michael Jackson, Heavy D, and T.R.O.O.P.E, along with the local heroes of the Philadelphia and Camden scenes, the love for dance developed along side his aggressive pursuits in technology consulting. Moving to New York City in 2000, he was exposed to New York's underground and never looked back. This warm and friendly environment served as a church during the trials of 9/11 and its healing power the impetus for forming The House Dance Project. After a year with Body Poets, Byron worked full time on The House Dance Project, Performing for headline house artists and featured in numerous documentaries. After performing at

The Duke, Dance Space Center, and the Winter Music Conference for Louie Vega, Byron went on to choreograph Mr V's "Da Bump" video and record release, along with various other artists. He has taught and lectured throughout New York City, including NYU,

DNA, Peridance, and PMT, and has collaborated on one of the first all house feature length productions "International Meeting" in Sweden and blazed the stage with THDP at Dancefest in San Francisco.

While performing is fun, some of his best work is in the studio sharing with people who love house and in the clubs chasing beats, feelings and sounds. The organic nature of the dance is always paramount in his mind and translates to the floor in each step.



# CRICKET

Creative Director

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**J**ames “Cricket” Colter is an accomplished street dancer respected and known all over the world. His work in the contemporary dance world, as a founding member of Rennie Harris Pure Movement (RHMP), the leader in hip-hop concert dance, and worked with the company for over 16 years. During his time with RHPM, he was involved teaching and performing all over the world. He began the education outreach programming for RHPM and was the lead lecturer for many years. In addition, he performed in Rennie Harris’ Bessie award winning multidisciplinary hip hop theater presentation, “Rome and Jewels).

His own work includes: teaching at contemporary and hip hop dance festivals all over the world,; television commercials and music festivals; and was most recently featured in the motion picture “Step UP 2 The Streets”; toured with acclaimed “street dancer” Bill “Crutch-Master” Shannon and Tamango’s Urban Tap; and directed a show entitled “Heroes” in London, England.

Cricket’s artistic mission is to push the limits of the various movements that exist in Hip-Hop and in other contemporary dance forms, by blending various art forms in order to tell a viable, real history utilizing Hip Hop. Mr. Colter hopes to bring Hip Hop to the concert dance stage and help to rid the stigma that it is merely an athletic form of dance that can only be performed in a showcase setting. Through Hip Hop complex stories can be told and shove the boundaries of theater by adding the urban/hip hop aesthetic to costume design, set design, soundscapes, etc. To this end, Mr. Coulter has recently founded his own company “Crazy-Natives” to accomplish the goal.

# CAM

Operations Director

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**3** Bay Area native and NYC transplant, Cameron “Cam” Moore has been dancing for a little over 10 years exclusively in Hip-Hop as a B-Boy. A former Funkanometry SF member, he has been living and learning in NYC for the past 4 years and is immersed in the House Dance culture as a member of The House Dance Project ([www.housedancer.com](http://www.housedancer.com)). THDP educates the masses to [the stylized movement vocabulary known as “house dance.” We educate and illustrate various elements of the culture and hopefully inspire everyone to experience it for him or herself.]

As Founder and Creative Director of Mookie Design and co-founder of Random Order Media Group, is a forward thinking designer with a sharp sense of visual simplicity and impact. Educated in the heart of Silicon Valley, Moore holds a BFA in Illustration and Animation, with training in graphic and web design.

Cameron’s originality and visual sensibility are informed by his background in the urban arts. He marinates simple and clean design with an edgy urban vernacular to create innovative graphics for publications such as Latina Magazine, The Ave. Magazine, Parlour Magazine, and One Cypher Hip Hop Magazine. As well as larger companies like Michael Kors, Oxygen Media, and Weightwatchers.com



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Step Ya Game Up NYC 7.25.09

ELITE FUSION

HOUSED! Bronx Academy of Arts and Dance (BAAD!) – NYC 5.29.09

### THE VIDEOS

Battle: Yugson+Babson vs Cricket+Conway 3/8

Old School: Eioje Wilson and Brian Green

CALEAF LINK STRETCH – Hip Hop Dictionary DVD

EJOE@BLACK CHANNEL

HIRO(ALMA) + SHUHO(THOP)@BLACK CHANNEL

### THE CLASSES

CRUCIAL SESSIONS

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MAWU: MUD Sessions, Every Thursday in NYC

Seikou – Classes in NYC

Broadway Dance Center House Classes

#### Tags

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#### Recent Comments

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hiphop on Broadway Dance Center House Classes

hiphop on Juste Debut 2009: Bekou and Tone

hiphop on CALEAF LINK STRETCH – Hip Hop Dictionary DVD

#### Popular Posts

Broadway Dance Center House Classes

The House Dance Project Presents: Crucial Sessions

Let me see your Footwork!

Old School: Eioje Wilson and Brian Green

Conrad & John @ Crucial Sessions NYC 3/8/09

MAWU: MUD Sessions, Every Thursday in NYC

New School

Juste Debut 2009: Byron (HOP) and Sara

Battle: Yugson+Babson vs Cricket+Conway '08

Bekou – Classes in NYC



**FOR INQUIRES  
PLEASE CONTACT**

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