

Byron E Cox

housedancerinc@gmail.com

Byron Cox II on Facebook

H. 6'4"

W. 184 lbs

Black Hair, Brown Eyes, Athletic build

Director of the dance company
The House Dance Project

Member of the dance crews
Spiritshop
Dance Fusion Family

Highlights

As a choreographer:

Mr V - Da Bump (video, tour)

Jezebehl - Its All About Me (video)

Productions

Helsingin juhlat / Helsinki Festival - Unbridled Summer Nights

Midsummer Nights Dream - Choreographer / Dancer with Helsinki Philharmonic

Hip Hop Kemp - Spiritshop

Constellations Of Stars - Sweden

Reset - New York City

Competitions

2010 Winner World Dance Coliseum - House - Japan

2010 Winner New York City Jacks 4 - NYC

2011 Winner The Styles Crash - House - Poland

2011 Winner The Urban Movement Tour- House - Philadelphia

2013 World of Dance Champion House

2013 Baltic Session

House Dance Champion

2014 Baltic Session

House Dance Champion

2015 Baltic Session

House Dance Champion

2016 Battle SM

House Dance Champion

Career description

Byron Cox is a community activist, dancer, and business man, motivated by the tenants of the House Dance community. Rising from an unlikely background, Byron has seen to the growth of house internationally while focusing on each individual soul. His company, The House Dance Project has produced champion competitors, teachers, and given rise to companies around the world.

Byron was born to immigrant parents in New York City. After moving to South



Jersey, Byron became known for his exploits in vocal renditions of gospel, standards, and Broadway music with dance as hobby. With the likes of Michael Jackson, Heavy D, and T.R.O.O.P.E, along with the local heroes of the Philadelphia and Camden scenes, the love for dance developed along side his aggressive pursuits in technology consulting. Moving to New York City in 2000, he was exposed to New York's underground and never looked back. This warm and friendly environment served as a church during the trials of 9/11 and its healing power the impetus for forming The House Dance Project. After a year with Body Poets, Byron worked full time on The House Dance Project, performing for headline house artists, and featured in numerous documentaries. After performing at The Duke, Dance Space Center, and the Winter Music Conference for Louie Vega, Byron went on to choreograph Mr V's "Da Bump" video and record release, along with various other artists. He has taught and lectured throughout New York City, including NYU, DNA, Peridance, and PMT, and has collaborated on one of the first all house feature length productions "International Meeting" in Sweden, and blazed the stage with THDP at Dancefest in San Francisco. With his longstanding family and crew, "Reset" debuted in New York City and still stands as the premier example of house dance staging, receiving thousands of hits from video views around the world. Expanding his family to include the Spiritshop crew, Byron has performed with the top talent of central Europe for Hip Hop Kemp, the internationally sanctioned IDO event, Beatstreet, and Miss Egzotica 2013 in Poland.

While growing up in the battle scenes of New York and Philadelphia, Byron has represented his craft as the winner for various international battles including

World Dance Colosseum - Japan
The Styles Crash - Poland
New York City Jacks
The Urban Movement Tour - Philadelphia
World Of Dance - Belgium
Baltic Sessions - Estonia, for house Dance.

While performing is fun, some of his best work is in the studio sharing with people who love house and in the clubs chasing beats, feelings and sounds. The organic nature of the dance is always paramount in his mind and translates to the floor in each step.