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Interview with Byron Cox - Model 357/Battlezone 2011

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BYRON COX: «IN RUSSIA A lot of talented and hardworking DANCERS"»

iDance : How was your master class in the M357 Battlezone?

Byron: I love to give master classes, because it is an excellent opportunity to share with other dancers their vision of how to dance to house. This gives them material for reflection, they begin to realize that House is more complicated than it seems, and the dancer to express themselves in this style are endless. Each student has his own style, which has already been formed through a long workout, and it is very useful for them - look at the house through the eyes of another dancer, and not to lock in the terms of movements, which they are accustomed to using. The Russian dancers Feeling great, they feel great choreography and tend to invest in her part of himself. We worked very hard, hard, paid attention to that very feeling, a sense of music equipment. I saw that the dancers are well trained, and therefore tried to spend more time on more complex movements, the various subtleties.

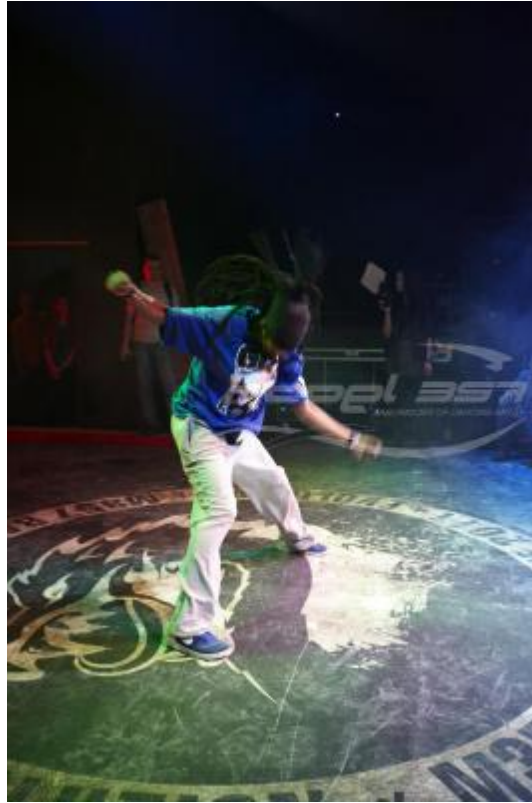


Do you think that you need to Russian dancers to grow faster?

This question can not give a specific answer: There are many dancers, and each of them has its own problems, their weaknesses. In Russia, a lot of talented and dedicated dancers, they all deserve praise. Events like Battlezone, can give a big boost to development. When they see as dance professionals and students are the same as they are, as the choreography that they learn in the classroom can become a terrific show, it inspires them and makes moving forward. Without such dance events in Russia would not have been so many people are fascinated by dance. As far as I know, apart from the final show Battlezone includes many master classes in different styles: hip-hop, house, krumping. Opportunity to learn something from the best dancers of the world - is a significant step forward for everyone who uses it. There is not a dancer, which would be too early or too late to attend master classes, they are useful for students of any level. In addition, the need to participate more frequently in the battles, go into the circle at parties - you will have a chance to show themselves and to assess the reaction of others on your outgoings. No need to change because of other people's opinions, but their enthusiasm or silence - is the measure of your level of experience, originality. More dance, and development will be unavoidable.

Why do you prefer other styles of house?

House dance around the world, it's very vivid style, which allows you to express yourself. I really like the music that dancing house. In this style so much drive, energy, and he's very musical and harmonious. I like the choreography of this style, the way he makes the dancers feel the slightest nuances of the track to catch the interesting bits and sounds to express the music in all its fullness and complexity.



You liked the battles on the House's members among professionals?

All the dancers are excellent! I was very surprised when I saw preselection such a high level of participants - it was difficult to choose the best, and many were worthy finalists. I've never been to Russia, and for me it was a lot of surprise on this trip: the level of the dancers, good atmosphere workshops, behavior of battles: I like the way they respect each other's support. I saw no hostility, but the competition - it is clear that the dance they share. Russian dancers on the right track: they have a terrific groove, they can enjoy dance and have fun, and I am pleased to see that here. When I judge battles, pay attention to technique, style, musicality and the way the dancer shows music, tells the story during his exit. All this I saw in the Russian dancers, they are successful in this.

Tell me, what impressions stayed with you after the finals?

They were really awesome, and not just what is happening on stage, but also in the room: everybody dance, enjoy music, make outs in circles. I saw many people dancing to hip-hop, house, krumping and other styles - all who did not participate in shows and battles, could not stay away and danced. I liked the judge Battle:

Finalists told two excellent stories, they're both fabulous dancers, and it was hard to tell who will win in the finals, the intrigue remained until the last play. All this means that the dance is really popular in Russia, and it develops, because many seek it.



You are the first time in Moscow, which had a look?

The most memorable - it's Battlezone and everything associated with it: workshops, preseleksheny and final show. We had little time to see the city, so we wanted to come back here again. I was impressed with the Russian dancers, but I think that there is not developed one of the elements of dance culture: there is almost no dancing in clubs. I would like to see more dancers danced in clubs, at parties, not just in the show and battles, lest they forget that the dance - it's not only hard work on himself and the competition, but also fun way to relax. We made a very pleasant, fun trip and hope that it will happen again!

Photo Report c master classes

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